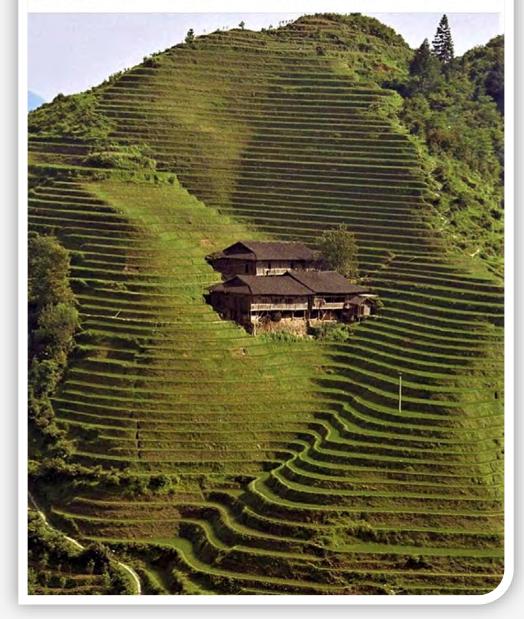
AUTOMATED FREEFORM FABRICATION

A more accessible Non-Planar workflow for the AEC industry.

Chris Chidiac z5165382

The Problem

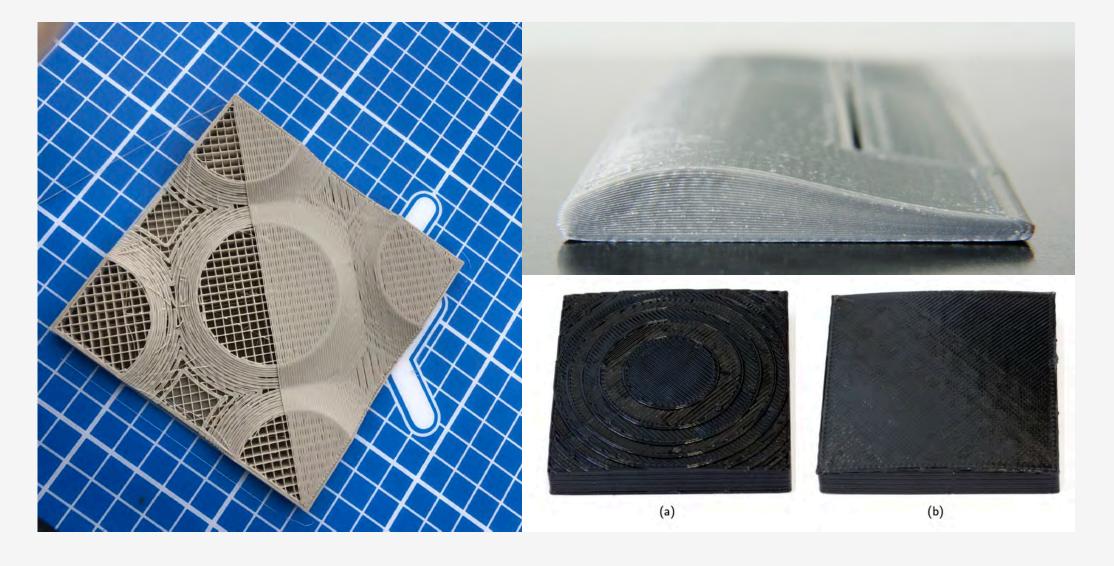
"I printed a mountain on my S5. It only took 100 billion years. Still need to sand it though." ...said God.









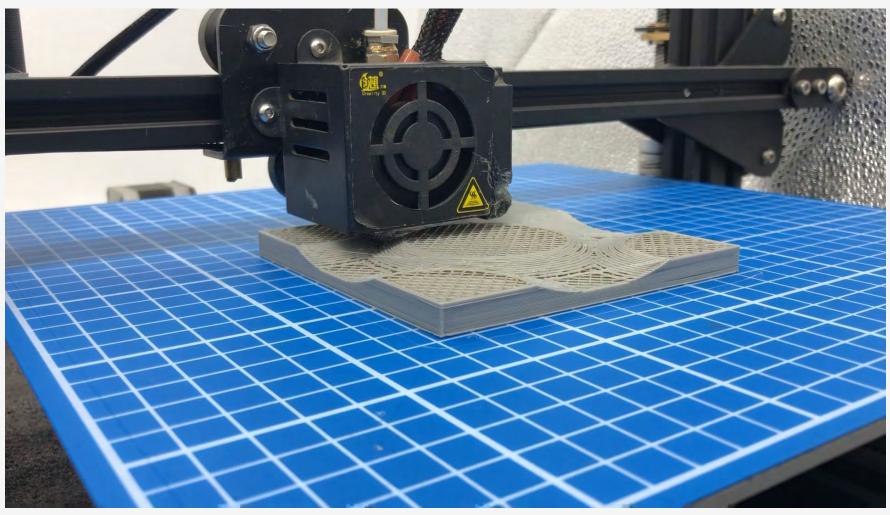


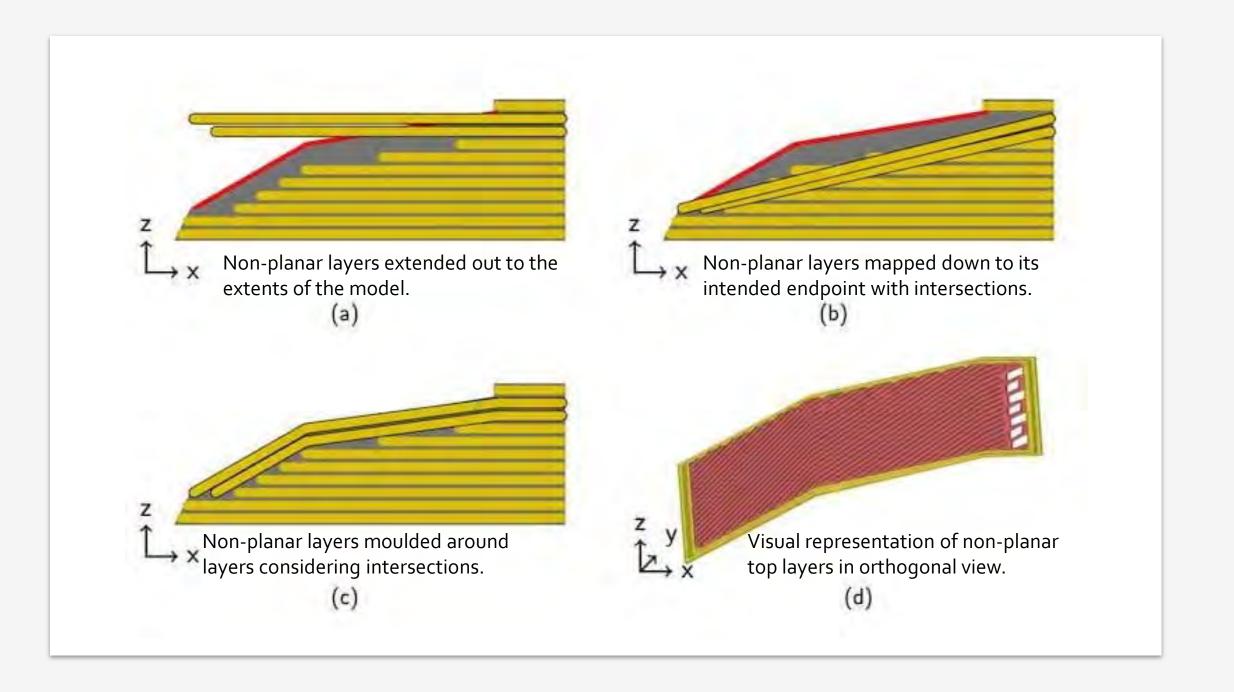
NON-PLANAR PRINTING

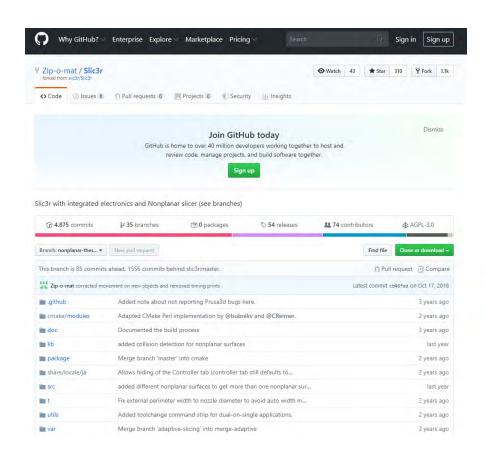
So what is it?



Non-Planar Printing

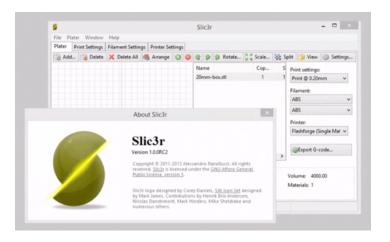












CURRENT METHODS

Aims



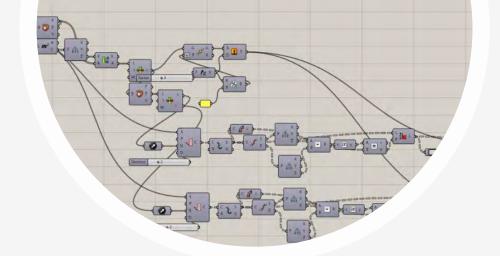
How can a Non-planar workflow can be made more accessible to individuals in the AEC industry with limited computational understanding?

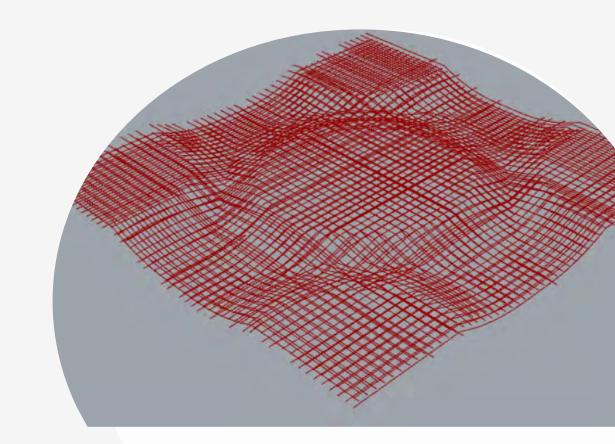


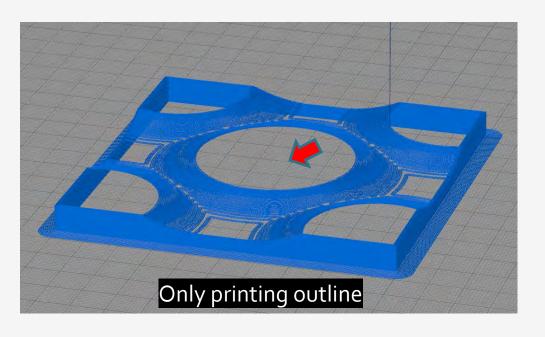
And how are Rhino/Grasshopper able to correct issues that exist in the current non-planar workflow?

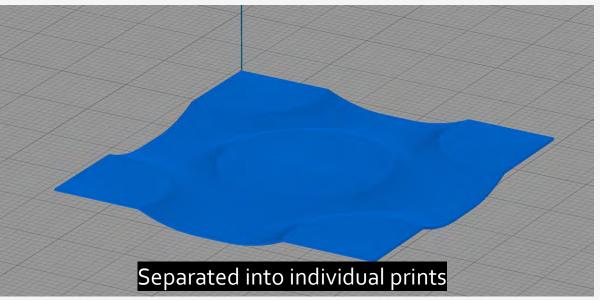
First Iteration

- Contours
- Changing layer direction
- Consistent layer height
- Variable top layers

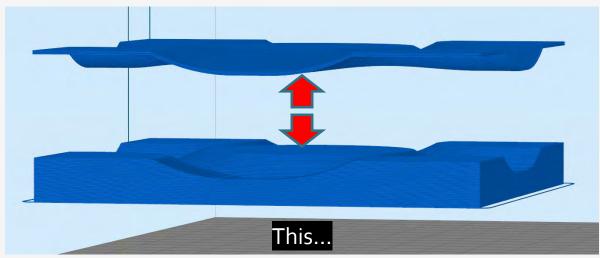




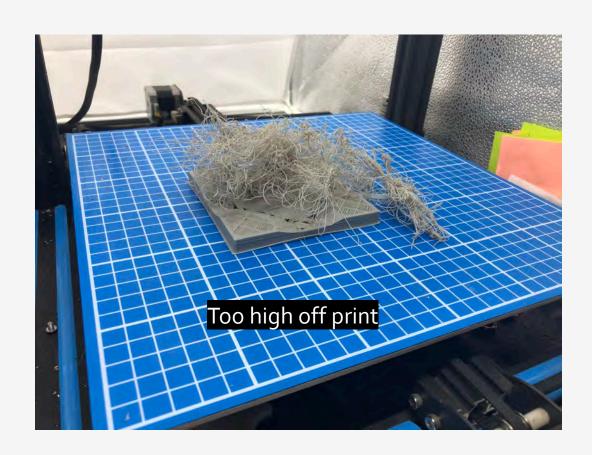


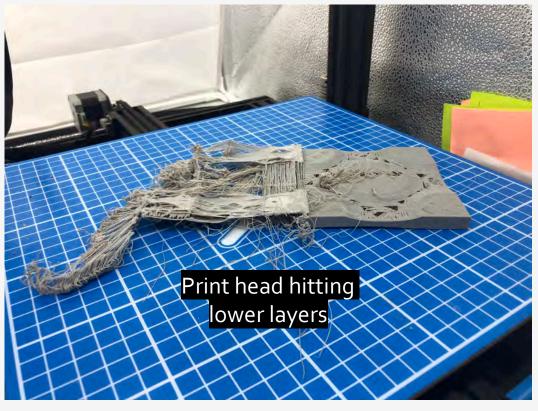


Iterations



Iterations

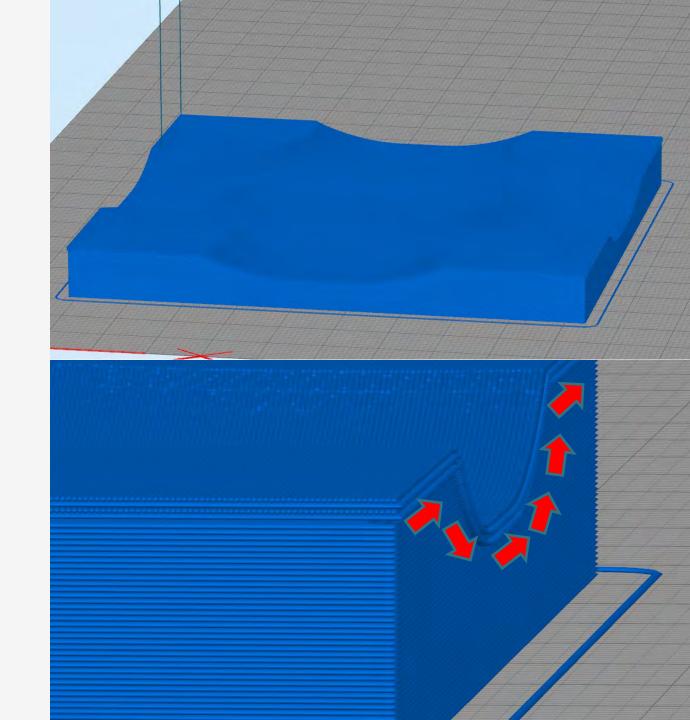


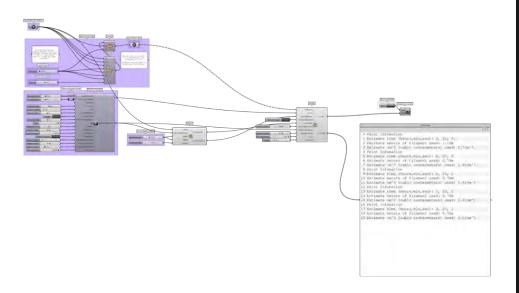


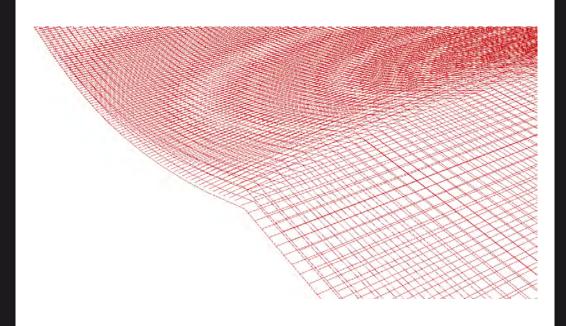
Iterations

- test_nonplanar_print 2.gcode
 test_nonplanar_print 2-1.gcode
- 📭 test_nonplanar_print 4.gcode
- test_nonplanar_print 4-1.gcode
- test_nonplanar_print 4-2.gcode
- test_nonplanar_print 4-3.gcode
- 🚺 test_nonplanar_print 4-4.gcode
- test_nonplanar_print 5.gcode
- test_nonplanar_print 6.gcode
- test_nonplanar_print 7.gcode
- 📭 test_nonplanar_print 8.gcode

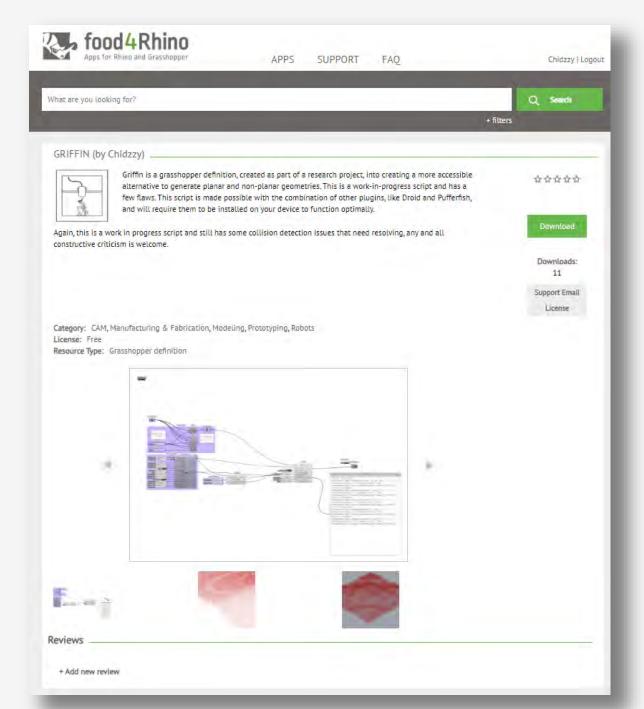
CURRENT STATUS







Available now at a Food4Rhino near YOU!



THANK YOU

Chris Chidiac z5165382@ad.unsw.edu.au